

Please note this conference will be paperless, in line with Opera Europa's commitment to SHIFT, a certification for sustainable cultural networks.

Recommended sessions for

° Members only

**GAF** General, Artistic & Finance   **AAP** Artistic Administration & Producing   **D** Dance   **AVD** Audio-Visual & Digital   **MU** Orchestra, Chorus & Music Library

Thursday 24 October 2024

	Teatro Regio Foyer	Sala Caminetto	Sala Consiglio
14.00	Registration opens	Welcome to Opera Europa for new members° With André Comploi (Milan), Gemma Coll Torra, Célia Grau, Hannah Griffiths and Barbara Minghetti (Como/Parma)	
	Piccolo Regio	Sala Caminetto	Sala del Pavone
15.00	Welcome by Minister of Culture Alessandro Giuli, Mayor Stefano Lo Russo, Mathieu Jouvin, Sovrintendente and Karen Stone		
15.30	UNESCO La practice del canto opera in Italia - The practice of opera singing in Italy Federico D.E. Sacchi, President, Comitato per la Salvaguardia dell'Arte del Canto Lirico Italiano		
15.45	An application for the recognition of Opera as intangible world heritage Richard Brunel (France), Jan Burian (Czech Republic), Merle Fahrholz (Germany), Fulvio Macchiardi (Italy), Marc Scorca (OPERA America), Valentí Oviedo (Spain), moderated by Karen Stone		
16.30	Coffee break in Foyer		
17.00	Freedom of artistic expression Lars Ebert (Culture Action Europe) and Matej Drlička (Slovakia)	GAF° <b>AAP</b> Speed dating for creators and artistic programmers Facilitated by Guy Coolen (Rotterdam)	° <b>OV</b> OperaVision partners meeting° Audience Survey research results with Dr Francesco Chiaravalloti
17.15	<b>MU</b> The Artistic forces at the heart of the opera house Martin Ajdari (Paris ONP), Helen Dunne (London RBO), Hannah Griffiths, moderated by Audrey Jungers		
18.00	End of sessions		
20.00	<b>Auber's Manon Lescaut</b> Conducted by Guillaume Tourniaire and directed by Arnaud Bernard With Rocío Pérez/Marie-Eve Munger, Armando Noguera/Gurgen Buveyan, Francesco Salvadori, Sébastien Guèze/Marco Ciaponi With reception during the intermission		
22.45	End of performance		

Friday 25 October – WORLD OPERA DAY

	Piccolo Regio	Sala Caminetto	Sala del Pavone
9.30	<b>Registration opens in Foyer</b>		
9.45	<b>The State of Culture and the new priorities for the European Union</b> Lars Ebert (Culture Action Europe), in conversation with Georg Häusler, Director for Culture, Creativity and Sport in the European Commission (DG EAC), followed by a debate with Laura Berman (Hannover) and Henning Ruhe (Göteborg), moderated by Carl Grouwet	<b>MU Chorus and Orchestra: training and recruitment of new talent</b> Ewa Bogusz-Moore (NOSPR Katowice/EUYO), Albert Horne (Wiesbaden), Rossana Paliaga (Feniarco), Daniele Rustioni (Lyon), Alessandra Sciabica (Fondazione Accademia di Musica) moderated by Emily Gottlieb (Longborough)	<b>DAAP Optimising your presence on Operabook</b> With Audrey Jungers and Gérald Philippe
11.00	Coffee break in Foyer		
11.30	<b>The role of Opera and Ballet in cultural diplomacy: touring with artistic forces</b> Sultan Al-Bazie and Francesca Campagna (Riyadh), André Comploi (Milano), Ignacio García-Belenguier (Madrid), Martin Glaser (Brno), Eric Quilleré (Bordeaux), moderated by Iva Hraste-Sočo (Zagreb)	<b>MU Digital scores: current options in use by members</b> Katharina Hoetzenecker (Wiener Staatsoper), Tony Rickard (London RBO), Cesare Freddi (Milan) moderated by Constantin Mende (Frankfurt)	<b>AVDD VR and XR at the service of performing arts</b> XR choreography with Hannu Järvensivu (Helsinki) and HEAT with Diego Fasciati (Dublin) and Maurizio Murrone (University of Cagliari)
13.00	Lunch in Foyer		
14.30	<b>Presentation of the Opera Europa Next Generation Platform supported by Creative Europe</b>		
15.00	<b>World Opera Day recital by the Regio Ensemble</b>		<b>D Meeting of the Dance forum</b>
15.45	Coffee break in Foyer		
16.15	<b>MUAVD Orchestra: instruments for different repertoire</b>	<b>GF CEO, Business &amp; Finance Directors meeting</b>	<b>GAAAPD Co-production marketplace on rare and new repertoire and Dance for touring°</b>
17.00	Renata Borowska-Juszczynska (Poznan), Albert Horne (Wiesbaden), Lorraine Villiermaux (Talens Lyriques), moderated by Cormac Simms (London RBO)	Towards a CEO forum? Moderated by Hannah Griffiths	Moderated by Henning Ruhe (Göteborg)
17.30	End of sessions		
19.00	<b>Pre-performance reception (only for <i>Manon</i> ticket holders)</b>		
20.00	<b>Massenet's <i>Manon</i></b> Conducted by Evelino Pidò and directed by Arnaud Bernard With Ekaterina Bakanov, Björn Bürger, Roberto Scandiuizzi With reception during the intermission		
23.15	<b>End of performance</b>		

Please return your badge to the registration desk when leaving the conference.

Saturday 26 October

	Piccolo Regio	Sala Caminetto	Sala del Pavone
9.30	<b>Registration opens in Foyer</b>		
9.45	<b>GAFAPD</b> <b>Condemned to work together: opera and ballet sharing the calendar</b> Ted Brandsen (Amsterdam), Thomas de Mallet Burgess and Javier Torres (Helsinki), Moritz Reissenberger (Hamburg), Astra Šēfere (Riga), moderated Kate Rooney (London RBO)	<b>GAFAPMU</b> <b>Chorus and Orchestra managers – HR or artistic career path?</b> Workshop animated by Hannah Griffiths	<b>GAFAP</b> <b>Co-production marketplace on main repertoire°</b> Moderated by Stefano Pace (Liège)
11.00	Coffee break in Foyer		
11.30	<b>MU</b> <b>Planning rewarding careers for artistic ensembles – developing artistry and skills</b> Fredrik Andersson (Konserthuset Stockholm), Sébastien Justine (Les Forces Musicales) and Steven Moore (Copenhagen), moderated by David Stern (Fuoco/Palm Beach)	<b>AVDDAAP</b> <b>Music rights: the challenges of recorded music</b> Christian Blossfeld (Hannover), Anita Prusila (Helsinki), Karsten Wiegand (Darmstadt), moderated by Albrecht Thiemann	<b>From Monteverdi to Sciarrino... broadening the Italian repertoire</b> Emanuele Masi (Bolzano), Laura Roling (Amsterdam), Francesco Micheli (Bergamo), Matteo Franceschini (composer) moderated by Marc Scorca (OPERA America)
13.00	Lunch in Foyer		
14.30	<b>GAFMUD</b> <b>Profiling the artistic identity of each artistic force</b> Bettina Giese (Hamburg), Thomas de Mallet Burgess and Javier Torres (Helsinki), Guillaume Tourniaire (conductor), Massimiliano Volpini (Zagreb), moderated by Peter de Caluwe (Brussels)	<b>Opera Management Course alumni reunion</b> Coordinated by Celia Grau and Hannah Griffiths	<b>GAFAVD</b> <b>The changes in audio-visual producing</b> Martin Ajdari (Paris), Uberta Bonamigo (Milano), Natalia Camacho (Madrid) and Asta Lindholm (Helsinki)
15.30	Coffee break in Foyer		
16.00	<b>A new Concert experience: from semi-staged to projections</b> Aurore Aubouin (Bozar Brussels), Sam Brown (director/Enschede), Katharina Kastening (director), Barbara Lebitsch (Elbphilharmonie), Cristiano Sandri (Torino), moderated by Federico Rinaldi (ECHO)		<b>Opera Europa Next Generation partners meeting</b> Luke O'Shaughnessy, Gemma Coll Torra, Matthieu Fons, Hannah Griffiths and Joan Soley
17.00	<b>Conference conclusions</b> Carl Grouwet and Albrecht Thiemann (Mortier Awards), and Karen Stone		
17.30	End of conference		
20.00	<b>Puccini's <i>Manon Lescaut</i></b> Conducted by Renato Palumbo and directed by Arnaud Bernard With Erika Grimaldi, Roberto Aronica, Alessandro Luongo, Carlo Lepore, Giuseppe Infantin, Didier Pieri, Martina Baroni With reception during intermission		
23.00	<b>Post-performance reception (open to all)</b>		

Please return your badge to the registration desk when leaving the conference.