

Recommended sessions for

GAF General, Artistic & Finance

YAP Young Artists Programme

S Sustainability

Sunday 9 to Friday 14 March

Opera Management Course in Sabadell

Friday 14 March 2025

Opera Management Step Up in Mestres Cabanes Rehearsal Room at Gran Teatre del Liceu

Saturday 15 March 2025

As part of the SHIFT certification for sustainable cultural networks, our conference will be paperless. This programme will be updated regularly until the opening of the conference. Please return your badge to the registration desk when leaving the conference.

	in 3 meeting rooms via artist entrance	Mestres Cabanes Rehearsal Room
9.30	OMC group work	Opera Management Step Up
	Foyer	
12.00	Conference registrations open in main hall	
12.30	Presentations by the Opera Management Course	
15.30	Reception for Opera Management Course & Step Up participants	
16.30	Lohengrin dress rehearsal	Palau de la Música Catalana
18.30	Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olafur Sigurdarson, Iréne Theorin and Roman Trekel	Nabucco by Fundació Òpera a Catalunya Concert performance conducted by Sergi Roca Bru and directed by Carles Ortiz With Manuel Mas, Nacho Guzmán, Jeroboám Tejera

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Highlighted sessions are reserved to Opera Europa members only

Sunday 16 March 2025 – **Members only**

	Main auditorium	Orchestra room (+3)	Tenor Viñas (+1)
9.30			Opera Europa Board meeting
11.00	Conference registration desk opens in main hall		
11.30		Rentals marketplace Moderated by Matthieu Dussouillez (Nancy) and Gemma Coll Torra	
13.00	Light lunch in Main hall and Mirror room		
13.45	Welcome to Opera Europa members Valentí Oviedo (Barcelona) and Karen Stone		
14.00	Theatre Green Book – a new way to operate in the performing arts With Paddy Dillon		
14.30	Keynote address by Alex Ollé (La Fura dels Baus)		
15.00	Coffee break in Main hall	Advocacy workshop: making the case for opera Led by Elena Politseva and Hannah Griffiths	
15.30	Towards sustainable co-productions Agathe Chamboredon (Brussels/Collectif 17h25), Lilli Paasikivi (Bregenz), Alessandro Roveri (Modena/Project Butterfly), moderated by Florian Scholz (Bern)		
16.45			
17.00		Co-production marketplace for new productions Moderated by Sebastian Ritschel (Regensburg) and Gemma Coll Torra	OENG partners' meeting With Luke O'Shaughnessy
19.00	Foyer (-2)		
19.15	Registration opens for non-members		
19.30	Recital by Emerging Artists		
20.30			
21.00	Per precaució by Raquel García Tomás Production by Òpera de Butxaca & Nova Creació		

Monday 17 March 2025 – Open to all

	Foyer (-2)	Orchestra room (+3)	Choir room (+3)
9.15	Registration desk opens		
9.45	Conference welcome address <i>Next Generation</i> Albert Dalmau, Minister of the Presidency of the Catalan Government, Valentí Oviedo (Barcelona) and Karen Stone		
10.00	Opera and the Next Generation A conversation with the new generation of managers (OMC), Emerging Artists, and audiences with Claire Cardinaletti and Tim Pionteck (Juvenilia), moderated by Jan Henric Bogen (St Gallen)		
11.15	Coffee break in Main hall (+1) and Foyer Balcony (-1)		
11.45	General Assembly of Members including OENG – what’s next?	YAP Developing Emerging Artists’ repertoire Lee Anne Myslewski (Wolf Trap Washington), Mitch Piper (OMAI), Gertrud Renner (Vienna NEST), Réda Sidi-Boumedine (AEAA), Andrew Watts (Hertogenbosch), Annette Weber (Zurich), moderated by Christina Scheppelmann (Brussels)	Sustainability forum Moderated by Celia Grau
13.00	Lunch break in in Main hall and Mirror room		Opera Europa Board meeting in Tenor Viñas
14.15	The new work force: from recruitment to working conditions With Glenn Micaloff (European Commissioner for Intergenerational Fairness, Youth, Culture and Sport) tbc	Theatre Green Book: towards an opera and dance edition With Lisa Burger and Paddy Dillon (TGB), coordinated by Celia Grau and Diandra de Lima (FEDORA)	
15.15	Coffee break in Foyer Balcony (-1)		
15.45	New career opportunities in opera Umberto Bellodi (INSPIRE/Milano Accademia), Jaclyn Grossman (Canada Opera Artist Resilience Programme), Julie Fuchs (Amsterdam), Rebecca Johansen (intimacy coordinator), moderated by Laura Berman (Hannover)	YAP Working conditions & expectations in Young Artists Programmes Heribert Germeshausen (Dortmund/NRW Opera Studio), Rosemary Joshua (Amsterdam), Jesus Iglesias Noriega (Valencia), Carolin Wielpütz (Vienna MTanW) moderated by Emily Gottlieb (Longborough)	CEO forum (access reserved to CEOs of OE members) Moderated by Hannah Griffiths
17.00	End of day’s sessions		
18.00	Pre-performance drinks		
19.00	<i>Lohengrin</i> première Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olafur Sigurdarson, Iréne Theorin and Roman Trekel		

Tuesday 18 March 2025 – Open to all

	Foyer (-2)	Orchestra room (+3)	Choir room (+3)
9.30	Registration desk opens		
9.30		Social Sustainability, Impact and Accessibility workshop Facilitated by Christina Loewen (Canada)	YAP Young singers' chorus experience Stephen Langridge (Glyndebourne), Oscar Lanuza (Opera Catalunya) and Nardus Williams (singer), moderated by Barbara Minghetti (Como)
10.45	Coffee break in the Foyer Balcony (-1)		
11.15	Sustainability, artistic choices and the international opera scene With Renata Borowska-Juszczyńska (Poznan), Oliver Mears (London RBO), Sébastien Guèze (singer), moderated by Paddy Dillon (Theatre Green Book)		YAP Discussions on next meetings Coordinated by Gemma Coll Torra
12.30	Closing address by Dominique Meyer		
13.00	Conference conclusions with rapporteur Isamay Benavente (Opera XXI/Zarzuela) and the new Opera Europa president		
13.15	End of conference		

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