

Artistic Administration & Producing forum meeting

Théâtre du Châtelet, Opéra Comique & Opéra national de Paris

22-24 May 2025

Programme

Tickets for the highlighted activities are subject to availability and not included in the fee. Please refer to the registration form if you wish to add these performances to your schedule.

Wednesday 21 May

19.00	<i>Der Rosenkavalier</i> , R. Strauss at Théâtre des Champs-Élysées Conducted by Henrik Nánási and directed by Krzysztof Warlikowski With Véronique Gens, Niamh O'Sullivan, Regula Mühlemann, Peter Rose
20.00	<i>Vollmond</i> , by P. Bausch at Théâtre de la Ville – Sarah Bernhardt With dancers from Tanztheater Wuppertal, production Tanztheater Wuppertal Pina Bausch + Terrain, Boris Charmatz

Thursday 22 May – Théâtre du Châtelet

13.00	Guided tour of the Théâtre du Châtelet
14.00	Registration opens
14.30	Welcome by Théâtre du Châtelet, Opéra Comique and Opéra national de Paris
14.45	Introducing the forum themes with the AAP Steering Group
15.00	Framing the artistic demands of the creative teams With Arnaud Fétique (Geneva), Chrysoline Dupont (Paris Comique/Strasbourg) and Damià Carbonell (Amsterdam), moderated by Ulrich Lenz (Graz)
16.00	Coffee break
16.30	Managing the expectations of the creative team and the responsibilities of the opera company With Malte Puls (Volkoper Wien), Aurélie Tanret (Paris OnP), Eleonora Loontjens (Brussels) and Katja Tammela (Helsinki), moderated by Stephanie Wippel (Wiener Staatsoper)

17.45	End of sessions
19.00	<i>Il trittico</i> , G. Puccini at Opéra de Paris (Bastille) Conducted by Carlo Rizzi and directed by Christof Loy With Asmik Grigorian, Misha Kiria, Alexey Neklyudov, Roman Burdenko, Joshua Guerrero, Karita Mattila, Hanna Schwarz

Friday 23 May – Opéra Comique

09.45	Registration opens
10.00	The producing journey: from conception to evaluation With Hugo Pattinson and Rebecca Nathan about <i>Festen</i> (London RBO), Lena Almung (Göteborg), moderated by Stefan Vogel (Luzerner Theater)
11.30	Coffee break
12.00	Open Space: thematic discussion tables
13.15	Lunch
14.30	Opera Europa Next Generation Auditions With emerging artists from: Opéra national de Paris, Opéra Comique, Génération Opéra and Opera Fuoco Coordinated by Christophe Bezzone (Paris Châtelet) 
16.00	Coffee break
16.30	The role of an artist in contemporary society: a dialogue with emerging singers Moderated by Josef Fuchs (Nederlandse Reisopera)
17.45	Preliminary conclusions of the Forum and discussions on future meetings
18.00	End of sessions
19.30	<i>Deborah</i> , G.F. Haendel at Théâtre des Champs-Élysées Concert performance conducted by Ton Koopman and performed by the Amsterdam Baroque Orchestra & Choir With Jakub Józef Orliński, Sophie Junker, Sophia Patsi, Wolf Matthias Friedrich
20.00	<i>Vollmond</i> , by P. Bausch at Théâtre de la Ville – Sarah Bernhardt With dancers from Tanztheater Wuppertal, production Tanztheater Wuppertal Pina Bausch + Terrain, Boris Charmatz
20.00	General rehearsal of <i>L'Arlésienne / Dr Miracle</i> , G. Bizet at Théâtre du Châtelet Conducted by Sora Elisabeth Lee and directed by Pierre Lebon With Eddie Chignara, Pierre Lebon, Aurélien Bednarek, Iris Florentiny; Dima Bawab, Héloïse Mas, Marc Mauillon, Thomas Dolié

Saturday 24 May – Opéra national de Paris (Studio Bastille, Opéra Bastille)
Joint day with the Human Resources Forum

09.30	Registration opens
09.45	Introducing the HR and AAP Forums
10.00	Engaging performers for small roles: challenges and growing demands With Sebastian Kerssenbrock (Wiener Staatsoper) and Benoît Terray (IT4Culture)
11.15	Coffee break
11.45	Code of conduct: setting a framework, implementing rules and taking action With Uberta Bonamigo (Milan) and Steven Foulston (RBO London)
13.15	Lunch
14.15	Recruiting, training and retaining talent in Artistic & Production departments
15.30	Conclusions
16.00	End of sessions
19.00	<i>Der Rosenkavalier</i> , R. Strauss at Théâtre des Champs-Élysées Conducted by Henrik Nánási and directed by Krzysztof Warlikowski With Véronique Gens, Niamh O'Sullivan, Regula Mühlemann, Peter Rose
19.30	Premiere of <i>L'Arlésienne / Dr Miracle</i> , G. Bizet at Théâtre du Châtelet Conducted by Sora Elisabeth Lee and directed by Pierre Lebon With Eddie Chignara, Pierre Lebon, Aurélien Bednarek, Iris Florentiny; Dima Bawab, Héloïse Mas, Marc Mauillon, Thomas Dolié
20.00	<i>Sémiramis & Don Juan</i> , C.W. Gluck at Opéra Comique Conducted by Jordi Savall and choreographed by Ángel Rodríguez and Edward Clug With Le Concert des Nations and Ballet de l'Opéra National du Capitole

This programme will be updated regularly until the opening of the forum meeting.

As part of the SHIFT certification for sustainable cultural networks, our forum meeting will be paperless.

Please return your badge to the registration desk when leaving the forum meeting.

We regret that suitcases are not allowed in Opéra Bastille. If you are unable to leave luggage at your hotel, we recommend www.bounce.com