

**Wednesday 6 May - Teatro Sociale, entrance Via Bellini 1**

14:30	Registration opens
14:45	<b>Welcome</b> by Barbara Minghetti (Como)
15:00	<b>Keynote</b> with Professor Samuele Ferrarese (University of Milan–Bicocca)
15:30	Coffee break
16:00	<b>Types of productions geared towards very young children</b> – led by Jane Davidson (Glasgow) with Katarzyna Frątczak (Poznan) – If you would like to participate, please contact Aline.
17:30	<i>Opera Baby</i> (Performance for children 6-36 months)
19:30	Dinner

**Thursday 7 May**

09:15	<i>Piccolo orso e la montagna di ghiaccio</i> (A new civic work on the melting of glaciers - Family opera from 6 years old) Followed by post-performance discussion with Monica Fracassetti (Venice)
11:00	Coffee break
11:30	<b>Evaluating projects with young children</b> – round table discussion led by Vania Cauzillo (RESEO Chair/ Compagnia L'Albero) with Helena Rodríguez (Companhia de Música Teatral) and Alice Nardelli (Fondazione Haydn)
13:00	Lunch
14:00	<b>Show and Tell for learning and participation projects</b> – (Please share your opportunities ahead of time) led by Aline Chif (Opera Europa)
15:15	Coffee break
15:45	<b>Education department structures / (how do you manage logistics, fundraising, ...)</b> presentations from Teatro Sociale, Stuttgart and Opera North
17:15	<i>end</i>
19:00	Dinner

## Friday 8 May

09:00	<b>The artistic value of programming for young audiences</b> Gordon Kampe (Composer), Barbara Minghetti (Como), Alicia Herrero (Valencia), Lorenzo Ponte (Stage Director) moderated by Hannah Griffiths (Opera Europa)
10.30	Coffee break
11.00	<b>What comes next?</b> Sustaining the audiences going forward – led by Keith Bernard Stonum (Stuttgart)
12:30	<b>Conclusion and next meetings</b>
13:30	<b>Lunch</b>



**NEXT STAGE** initiative in collaboration with **FEDORA**