

**TS** Technical Managers & Set Workshops

**AAP** Artistic Administration & Producing

**CMW** Costumes, Make-up & Wigs

**TP** Technical & Production

**D** Dance

Tuesday 21 April

	Almi Hall	Chorus Hall
14.00	<b>TSCMW</b> Registrations opens for TechSet and CMW in Alfons' Lobby	
14.30	Welcome by Thomas de Mallet Burgess, Opera Director	
14.45	<b>TS</b> <b>Dealing with responsibility in moving objects on stage</b> Open discussion with Johannes Brandt (Copenhagen) and Jan Kuppens (Antwerp)	<b>CMW</b> <b>Happy co-production toolbox</b> moderated by Annette Stiller (Amsterdam)
15.45	Coffee break in Alfons' Lobby	
16.15	<b>TSCMW</b> <b>In conversation on collaborations with artistic teams</b> Stage director and set and costume designer Antony McDonald and Sarah Bownern (London RBO), moderated by Katja Tammela (Helsinki)	
17.15		
19.00	<b>Festen</b> Music by Mark-Anthony Turnage, libretto by Lee Hall Conducted by James Hendry and directed by Richard Jones	

Wednesday 22 April

	Almi Hall	Almi Foyer	Chorus Hall
09.15	Registrations open in Alfons' Lobby		
	CMWTP TSAAP Tour of the theatre and workshops / Coffee in the lobby		
10.30	9.30 TS Stage guided tour 10.00 CMW guided tour 10.30 TP guided tour		TS Successes and failures Please indicate interest in showing in registration form
11.00	Almi Hall CMW Show & Tell Costumes Almi Foyer CMW Show & Tell Make-Up & Wigs	AAP guided tour	
12.00	Please indicate interest in showing in registration form	TS Workshop guided tour	AAPT Converging conditions and regulations in co-productions Kristyna Stepankova (Brno), Daniel Palmer (London ENO), Imogen van Santvoort (Amsterdam)
13.15	Lunch break in Alfons' Lobby		
	Almi Hall		
14.15	TSTPCMWAAP Co-Productions Stage director Renaud Doucet ; <i>Festen</i> Emma Wilson (London RBO) & Elina Terho (Helsinki) ; <i>The Bartered Bride</i> Ana Ramirez (Madrid) & Alice Fauquette (Brussels) ; and <i>Innocence</i> Erik Walstad (San Francisco) & Kari Mokkila (Helsinki) moderated by Bob Brandsen		
15.45	Welcome by Finnish Minister of Science and Culture, Ms Mari-Leena Talvitie and Thomas de Mallet Burgess, Opera Director		
16.00	Coffee break in Alfons' Lobby		
16.30	TSCMWAAPT Thematic conversation tables Please share suggestions of topics in the registration form		
18.00			
19.15	Welcome drinks offered by the Mayor of Helsinki		
20.00	Conference dinner		

Thursday 23 April

	Almi Hall	Chorus Hall	Almi Foyer
09.30	Registrations open in Alfons' Lobby		
10.00	<b>CMW</b> Updating the Co-production guidelines	<b>AAP</b> Updating the Co-production guidelines	<b>TS</b> Updating the Co-production guidelines <b>TP</b> Updating the Co-production guidelines
11.00	Coffee break in Alfons' Lobby		
	Almi Hall		Main stage
11.30	<b>TSTP</b> <b>CMWAAPD</b> Overview on sustainable projects Collectif 17h25, INSPIRE, Theatre Green Book, Virtual Stage		<i>Pulssi</i> dress rehearsal
12.45	Lunch break in Alfons' Lobby		
14.00	<b>TSTP</b> <b>CMWAAPD</b> Updating the Co-production guidelines		
15.00	Coffee break in Alfons' Lobby		
	Almi Hall	Chorus Hall	Paint workshop
15.30	<b>CMWD</b> Embracing people's differences / sensitivities in fitting Coordinated by Katja Karjalainen (Helsinki) with a dresser and a dancer	<b>AAPD</b> Sharing clauses and conditions for creative teams' contracts Anneliese Graham (London RBO), moderated by Daniel Siekhaus (Pina Bausch)	<b>TP</b> The role of a Technical Director in co-production discussions Moderated by Timo Tuovila (Helsinki)
16.45	<b>CMWTS</b> End of dedicated sessions		<b>TP</b> Technical Director safe space
18.00	End of session		
19.00	<i>Festen</i> Music by Mark-Anthony Turnage, libretto by Lee Hall Conducted by James Hendry and directed by Richard Jones With Darren Jeffery, Susan Bickley, Daniel Brenna, John Chest, Natalya Romaniw, Georgia Jarman, Kirsi Tiihonen, Robert Bork		

Friday 24 April

	Almi Hall	Chorus room
08.00	Open staff ballet class for all	
10.00	<b>AAPDTP</b> The potential of AI in scheduling and artistic administration Presentation by Benoît Terray (IT4Culture) followed by a discussion moderated by Karen Stone	
11.15	Coffee break in Alfons' Lobby	
11.45	<b>Audition recital for Emerging Artists</b>	<b>AAPDTP</b> Operabook as a tool for collaborations Led by Audrey Jungers
12.45	Lunch in Alfons' Lobby	
14.00	<b>AAPD</b> The future life of works in repertoire: licensing agreements With Anne Douqué (Amsterdam) and Emilio Zoppi (Milano)	
15.15	<b>General conclusions</b>	<b>D</b> Benchmarking dance companies: presentation of the research commissioned by Royal Ballet & Opera By Hannah Griffiths
15.30	Coffee break in Alfons' Lobby	
16.00	<b>AAPD</b> Exploring collaborations between companies – touring, guesting, exchanges, residencies Lisa Navach (Avignon), Daniel Siekhaus (Pina Bausch), Florent Mollet (Geneva), Isabelle Bischof (Bern), Cormac Simms (London RBO), moderated by Ted Brandsen (Amsterdam)	
17.15		
18.00	Drinks hosted by Javier Torrès (Helsinki)	
19.00	<i>Pulssi</i> premiere and after-party	

Saturday 25 April

	<b>Almi Foyer</b>
09.30	<b>D Rentals and touring guidelines</b> Coordinated by Bob Brandsen
10.45	<b>Coffee break</b>
11.00	<b>D Ballet Masters' working conditions</b> Mario Radačovský (Brno), Javier Torrès (Helsinki), Simone Wohinz (Vienna), moderated by Sampo Kivelä (Helsinki)
12.15	Lunch in Alfons' Lobby
13.15	<b>D Dance forum thematic tables discussion</b> Please share suggestions of topics in the registration form
14.15	<b>D Discussions on next meeting and conclusions</b> Led by Ted Brandsen (Amsterdam) and Audrey Jungers
14.30	End of event