

This programme will be updated until the opening of the conference.

Recommended sessions for

GAF General, Artistic & Finance **AVD** Audio-Visual & Digital **Members only** **Open to all**

Thursday 5 November 2026 – Reduta Theatre **MEMBERS ONLY DAY**

As part of the SHIFT certification for sustainable cultural networks, our conference will be paperless. This programme will be updated regularly until the opening of the conference. Please return your badge to the registration desk when leaving the conference.

| | Theatre Hall | Mozart Hall | Welcome hall of Reduta Theatre |
|-------|--|---|---|
| 13.00 | | Opera Europa Board meeting in Gallery | |
| 14.00 | | | Registrations open for Opera Europa members 17.00 Limit to pick up your tickets for the performances (or in front of theatre at 18.40 to meet an OE team member) |
| 14.45 | | Co-productions speed-dating Companies with workshops meet companies without workshops <i>One representative per company</i> | |
| 15.30 | | | |
| 15.45 | Conference welcome by Martin Glaser (Brno) and Karen Stone | | |
| 16.00 | Keynote address | | |
| 16.30 | Opera trends: analysing the member survey | AVD Brno's approach to live streaming | |
| 17.30 | End of sessions | | |
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| | Janáček Theatre | Mahen Theatre | |
| 19.00 | Jenůfa Conducted by Jakub Hruša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra, followed by drinks | Giselle Choreographed by Rodolfo Castellanos | |

Friday 6 November 2026 – Reduta Theatre **MEMBERS ONLY MORNING** **NON-MEMBERS WELCOME AS OF LUNCH**

| | Theatre Hall | Mozart Hall | Gallery |
|-------|---|---|---|
| 09.00 | Registrations open in the Welcome hall of Reduta Theatre | | Mortier Awards members meeting |
| 10.00 | The threat of budget cuts: taking advance measures | Co-production marketplace <i>Please contact Gemma at Opera Europa if you wish to pitch a production</i> | OENG platform members meeting Coordinated by Luke O'Shaughnessy |
| 11.15 | Coffee break | | |
| 11.45 | AVD AI in Creation | CEO forum <i>Please note that this session is a closed space for CEOs of member companies only (the most senior leader in each organisation who reports directly to the board).</i> | Operabook information session The membership tool for casting and collaborative productions |
| 13.00 | Lunch | Registrations open for non-members in Welcome hall of Reduta | |
| 14.15 | Welcome address by Serge Dorny, President of Opera Europa | | AVD Transition to IP |
| 14.30 | What does it mean to lead an opera company today? | | |
| 15.30 | Coffee break | | |
| 16.00 | Keynote address | | |
| 16.15 | Towards a European Artistic Freedom Act | AVD Subtitling during live streams | EHL partners meeting With Tomas Repa (Czech EHL coordinator) |
| 17.15 | End of sessions | | |
| | Janáček Theatre | Mahen Theatre | |
| 19.00 | Bamberg Symphony Orchestra Conducted by Jakub Hrůša Leoš Janáček / Antonín Dvořák / Anton Bruckner | <i>Giselle</i> Choreographed by Rodolfo Castellanos | |

Saturday 7 November 2026 – Reduta Theatre

| | Theatre Hall | Mozart Hall |
|-------|---|---|
| 7.30 | Running club: meet on the steps of the Mahen Theatre | |
| 8.45 | Registration opens in Welcome hall of Reduta Theatre | |
| 9.00 | | Co-productions speed-dating <i>One representative per company</i> |
| 9.45 | Making opera and dance accessible online | The Opera Europa Advocacy toolkit: how to engage with decision makers |
| 11.00 | Coffee break | Gallery |
| 11.30 | Audition recital by Emerging Artists | |
| 12.15 | National advocacy for opera | Touring with a full company – hosting a full company on tour |
| 13.15 | Lunch break | Mozart Hall |
| 14.30 | | The place of Culture in international relations |
| 15.45 | | Conference conclusions and announcements on Opera Europa initiatives |
| 16.00 | End of conference | |
| | Janáček Theatre | Reduta Theatre |
| 17.00 | Jenůfa | |
| 19.00 | Conducted by Jakub Hrůša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra | Junior ballet NdB2 |

Sunday 8 November 2026

| | Janáček Theatre | |
|-------|---|--|
| 17.00 | The Makropulos Affair Conducted by Robert Kružík and directed by David Radok With Jana Šrejma Kačirková, Aleš Briscein and Svatopluk Sem | |