

This programme will be updated until the opening of the conference.

Recommended sessions for

GAF General, Artistic & Finance **AVD** Audio-Visual & Digital **Members only** **Open to all**

Thursday 5 November 2026 – Reduta Theatre **MEMBERS ONLY DAY**

As part of the SHIFT certification for sustainable cultural networks, our conference will be paperless. This programme will be updated regularly until the opening of the conference. Please return your badge to the registration desk when leaving the conference.

	Theatre Hall	Mozart Hall	Welcome hall of Reduta Theatre
13.00		Opera Europa Board meeting in Gallery	
14.00			Registrations open for Opera Europa members 17.00 Limit to pick up your tickets for the performances (or in front of theatre at 18.40 to meet an OE team member)
14.45		Co-productions speed-dating Companies with workshops meet companies without workshops <i>One representative per company</i>	
15.30			
15.45	Conference welcome by Martin Glaser (Brno) and Karen Stone		
16.00	Keynote address		
16.30	Opera trends: analysing the member survey	AVD Brno's approach to live streaming	
17.30	End of sessions		
	Janáček Theatre	Mahen Theatre	
19.00	Jenůfa Conducted by Jakub Hruša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra, followed by drinks	Giselle Choreographed by Rodolfo Castellanos	

Friday 6 November 2026 – Reduta Theatre **MEMBERS ONLY MORNING** **NON-MEMBERS WELCOME AS OF LUNCH**

	Theatre Hall	Mozart Hall	Gallery
09.00	Registrations open in the Welcome hall of Reduta Theatre		
10.00	The threat of budget cuts: taking advance measures	Co-production marketplace <i>Please contact Gemma at Opera Europa if you wish to pitch a production</i>	OENG platform members meeting Coordinated by Luke O'Shaughnessy
11.15	Coffee break		
11.45	AVD AI in Creation	CEO forum <i>Please note that this session is a closed space for CEOs of member companies only (the most senior leader in each organisation who reports directly to the board).</i>	Operabook information session The membership tool for casting and collaborative productions
13.00	Lunch	Registrations open for non-members in Welcome hall of Reduta	
14.15	Welcome address by Serge Dorny, President of Opera Europa		AVD Transition to IP
14.30	What does it mean to lead an opera company today?		
15.30	Coffee break		
16.00	Keynote address		
16.30	The place of Culture in international relations	AVD Subtitling during live streams	EHL partners meeting With Tomas Repa (Czech EHL coordinator)
17.45	End of sessions		Mortier Awards members' reception
	Janáček Theatre	Mahen Theatre	
19.00	Bamberg Symphony Orchestra Conducted by Jakub Hrůša Leoš Janáček / Antonín Dvořák / Anton Bruckner	<i>Giselle</i> Choreographed by Rodolfo Castellanos	

Saturday 7 November 2026 – Reduta Theatre

	Theatre Hall	Mozart Hall
7.30	Running club: meet on the steps of the Mahen Theatre	
8.45	Registration opens in Welcome hall of Reduta Theatre	
9.00		Co-productions speed-dating only for people with programming responsibilities <i>One representative per company</i>
9.45	Making opera and dance accessible online	The Opera Europa Advocacy toolkit: how to engage with decision makers
11.00	Coffee break	
11.30	Audition recital by Emerging Artists	Gallery
12.15	National advocacy for opera	Touring with a full company – hosting a full company on tour
13.15	Lunch break	Mozart Hall
14.30		Towards a European Artistic Freedom Act
15.30		Conference conclusions and announcements on Opera Europa initiatives
16.00	End of conference	
	Janáček Theatre	Reduta Theatre
17.00	Jenůfa	
19.00	Conducted by Jakub Hrůša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra	Junior ballet NdB2

Sunday 8 November 2026

	Janáček Theatre	
17.00	The Makropulos Affair Conducted by Robert Kružík and directed by David Radok With Jana Šrejma Kačirková, Aleš Briscein and Svatopluk Sem	