FUNDRAISING FORUM MEETING
16-18 November 2026
Oper Leipzig

Programme

Tickets for the highlighted activities are not included in the registration fee. Please refer to the registration form if you wish to add these performances to your schedule (all tickets subject to availability).

Sunday 15 November

17:00	***La Bohème**, G. Puccini* Conducted by Friedrich Praetorius and directed by Peter Konwitschny

Monday 16 November

13:30	Registration opens
14:00	**Welcome** by Dr. Skadi Jennicke (Deputy Mayor for Culture, City of Leipzig) and Lydia Schubert (Managing Intendant and Administration Director, Oper Leipzig)
14.15	**Institutional Readiness: Aligning the Whole House Behind Fundraising** Martin Bonhard (Wiener Staatsoper), Lydia Schubert (Oper Leipzig)
15:30	Coffee break
16:00	**Meet & Greet – Peer Speed-Dating**
17:00- 18:15	**Building the Team: Department Structures, Roles, and Realities** With Mario Gigović (Croatian National Theatre in Zagreb), Helena Roca (Gran Teatre del Liceu)
19:00	**Dinner**

Tuesday 17 November

09:15	**Stop asking for money – Best Practices and Learnings From Misses** With Tim Beernaert (La Monnaie/De Munt), Rosa Haker (Dutch National Opera) **Followed by group discussion**
11:00	Coffee break

11:30	**Engaging Donors: Value-Added Activities** Discussion between Dan Cooperman (Dolce Cultural), Guillaume Descottes (Vialma) and Dominic Haddock (English National Opera)
12:30	Lunch
13:45	**Workshop Fundraising Strategies – Part 1** Led by Stefania Abbondi (Oper Leipzig)
15:00	Coffee break
15:30	**Workshop Fundraising Strategies – Part 2**
17:00 – 18.00	**Tour of the Oper Leipzig**
19:00	**Dinner**

Wednesday 18 November

09:00	**Open Tables: Peer Challenges, Peer Solutions** *(Submit your topic suggestions via the registration form)*
10:30	Coffee break
11:00	**Public and Private Funding Sources** With Barbara Gessler (Head of the European Commission's Representation in Germany), Elisabeth Brunmayr (Stiftung zur Förderung der Hamburgischen Staatsoper), Marisa Vázquez-Shelly (Teatro Real, Madrid), moderated by Edilia Gänz (FEDORA)
12:30 – 13:00	**Conclusions and next steps for the Fundraising forum** led by Gemma Coll Torra (Opera Europa)
15:00	***Die Zauberflöte,*** W.A. Mozart Conducted by Sebastian Camaño Saavedra / Yura Yang and directed by Matthias Davids
15:00	***Der Hase mit den Bernsteinaugen*** (The Hare With Amber Eyes), T. Zaufke and H. Mason **at the Musikalische Komödie** Conducted by Michael Nündel / Christoph-Johannes Eichhorn and directed by Henry Mason

This programme will be updated regularly until the opening of the forum meeting.

As part of the SHIFT certification for sustainable cultural networks, our forum meeting will be paperless.

Please return your badge to the registration desk when leaving the forum meeting

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