MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

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The Hungarian State Opera announces an audition

FOR A POSITION AVAILABLE FROM 3 NOVEMBER 2026

CHIEF RÉPÉTITEUR position

The Hungarian State Opera is looking for an exceptional professional who, through outstanding musical expertise, répétiteur experience, artistic excellence and leadership skills, will actively contribute to the creation of our opera productions and to leading the répétiteur team.

If you feel at home in the world of opera, are inspired by creative collaboration with soloists, and would like to work at one of Hungary's leading cultural institutions, we look forward to receiving your application.

Why join us?

- You can work as part of the creative community of Hungary's leading opera and ballet institution;
- You can collaborate with outstanding artists, conductors and soloists;
- You can take part in shared value creation and in some of the country's most significant cultural productions on a daily basis;
- Varied and professionally inspiring tasks await you;
- Your work will be supported by a stable institutional background and a committed professional community.

What we offer:

- Fixed-term employment from 1 November 2026 to 31 July 2027, with a 3-month probationary period (extendable or convertible into indefinite-term employment by mutual agreement; in the case of foreign nationals, subject to meeting the official requirements for employment in Hungary);

- in addition to the monthly salary, a performance fee per show and an amount payable under a usage agreement, in accordance with the employment contract and its annexes, as well as benefit elements;

- the position may involve domestic and international assignments.

H – 1061 Budapest, Andrássy út 22.
e-mail: info@opera.hu | www.opera.hu

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What will your tasks be?

- Individual coaching of solo singers in opera and concert repertoire in Hungarian and in the original languages;
- Contributing to the preparation of premieres, revivals, cast changes, concerts, gala events and other musical productions;
- Participating in musical, ensemble, staging, music correction, Sitzprobe and stage rehearsals as a répétiteur, music director or assistant conductor;
- Providing professional support to the production conductor and coordinating the musical aspects of rehearsal processes;
- Communicating the conductor's artistic concepts to singers, orchestra members and chorus artists;
- Contributing to the preparation of orchestral materials and vocal scores, and coordinating the necessary modifications, cuts and corrections;
- Directing stage music, orchestra or chorus during rehearsals and performances, based on the conductor's assignment;
- Participating in performances and rehearsals as a pianist and keyboard player (piano, organ, harpsichord, celesta, etc.);
- Monitoring the artistic and professional preparation of productions and evaluating the preparedness of contributors;
- Scheduling the work of répétiteurs and providing professional supervision of their work;
- Supporting the work of the Principal Conductor by performing professional assistant duties.

You are the person we are looking for if:

- you hold a higher-level music qualification: a higher education degree and qualification in the field of music arts, or a relevant specialist qualification;
- you have outstanding piano skills and confident score-reading skills;
- you have at least 5 years of répétiteur experience gained in an opera or music theatre environment;
- you have an excellent knowledge of opera and concert repertoire;
- you have strong conversational-level language skills in English and in one additional "operatic" language (e.g. Italian, German, French or Russian);
- you are able to work effectively both independently and as part of a team;
- your communication is confident, while also collaborative and artist-centred;
- you pay close attention to detail, while also understanding complex production processes;
- you are resilient and able to manage parallel tasks effectively;

- you can see yourself as the professional leader of the répétiteur team and have the appropriate abilities to perform this role.

Advantages:

- experience as a chief répétiteur;
- conducting experience;
- professional experience in an opera house;
- knowledge of several foreign languages in addition to English;
- experience in international artistic projects.

The audition consists of two rounds. In the first round, applicants present the professional audition material before a professional jury and complete the sight-reading task. The second round is a personal interview aimed at determining whether the applicant is suitable for a leadership position.

Structure and professional material of Round I of the audition:
1. Knowledge of the following opera excerpts under the indicated conditions:

- G. Puccini: La bohème, Act I, up to Benoit's entrance: piano accompaniment while singing alternating vocal parts;
- G. Bizet: Carmen, Act II, "Smugglers' Quintet": piano accompaniment while singing alternating vocal parts;
- W. A. Mozart: The Marriage of Figaro, Act II finale, including recitative: piano accompaniment while singing alternating vocal parts;
- R. Strauss: Der Rosenkavalier, "Prelude": to be played on the piano under a conductor's direction;
- R. Strauss: Salome, "Jewish Quintet – Die fünf Juden": piano accompaniment while singing alternating vocal parts;
- R. Strauss: Elektra, "Maidservants' Scene – Die fünf Mägde – up to Elektra's entrance": piano accompaniment while singing alternating vocal parts.

2. Sight-reading

- Piano accompaniment of material provided on site by the professional jury, while singing the vocal part;
- Piano accompaniment of material provided on site by the professional jury, with the vocal part performed by a singer on site.

Scores for the audition material may be requested in writing from the Artistic Directorate at muveszetiigazgatosag@opera.hu.

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Documents and certificates to be submitted as part of the application:

- CV with photo and declaration on qualifications. By sending your CV, you consent to the processing of the personal data contained therein. Information on data processing is available here.

We look forward to receiving your application at: allas@opera.hu

Application deadline: 24 September 2026

Pre-screened applicants who meet the application requirements will be invited to the audition by electronic means. The audition **will take place on 1 October 2026.**
Venue: Hungarian State Opera, 1061 Budapest, Andrássy út 22.

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