Opera Europa autumn conference
National Theatre Brno
AMPLIFYING OPERA
5-7 November 2026

This programme will be updated until the opening of the conference.

Recommended sessions for

GAF **General, Artistic & Finance** AVD **Audio-Visual & Digital** Members only Open to all

As part of the SHIFT certification for sustainable cultural networks, our conference will be paperless. This programme will be updated regularly until the opening of the conference. Please return your badge to the registration desk when leaving the conference.

Thursday 5 November 2026 – Reduta Theatre MEMBERS ONLY DAY

	Theatre Hall	Mozart Hall	Welcome hall of Reduta Theatre
13.00		Opera Europa Board meeting in Gallery	
14.00			Registrations open for Opera Europa members
14.45		**Co-productions speed-dating** **Companies with workshops meet companies without workshops** *One representative per company*	
15.30			
15.45	**Conference welcome** by Martin Glaser (Brno) and Karen Stone		17.00 Limit to pick up your tickets for the performances (or in front of theatre at 18.40 to meet an OE team member)
16.00	**Keynote address by Klara Koštal**, Head of the Department for Diversity of Cultural Expressions at the Austrian Commission for UNESCO		
16.30	**Opera trends: analysing the member survey** Presentation by Iarlaith Cartuír	AVD **Live streaming, a view from Brno** Patricie Částková and Kristýna Štěpánková (Brno)	
17.30	End of sessions		
	Janáček Theatre	**Mahen Theatre**	
19.00	***Jenůfa*** followed by a post-performance reception Conducted by Jakub Hrůša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra, followed by drinks	***Giselle*** Choreographed by Rodolfo Castellanos	

Friday 6 November 2026 – Reduta Theatre MEMBERS ONLY MORNING NON-MEMBERS WELCOME TO ARRIVE AS OF 13.45

	Theatre Hall	Mozart Hall	Gallery
09.30	Registrations open in the Welcome hall of Reduta Theatre		
10.00	**The threat of budget cuts: taking advance measures** Matthieu Dussouillez (Nancy), Alexandra Stampler-Brown (Düsseldorf), Adele Thomas (Cardiff), moderated by Peter Heilker (Vienna MTW/Leipzig)	**Co-production marketplace for new productions** *Please contact Gemma at OE if you wish to pitch a production* *Update your Operabook profile by 30 September to be included in the "Future New Productions & Rentals" print-out*	**OENG platform members meeting** Coordinated by Luke O'Shaughnessy
11.15	Coffee break		
11.45	AVD **The growing importance of new technologies** Ewa Krasucka (Warsaw), Valentí Oviedo (Barcelona), Cyril Pesenti (Lyon), moderated by Uberta Bonamigo (Torino)	**CEO forum** *Please note that this session is a closed space for CEOs of member companies only (most senior representative)*	**Developing Operabook** The membership tool for casting and collaborative productions
13.00	**Lunch**	**Registrations open for non-members in Welcome hall of Reduta as of 13.45**	
14.15	**Welcome address by Serge Dorny, President of Opera Europa**		AVD **Transition to Internet Protocol** Karl Ancia, Jo Nicolaï (Brussels), Francesco Valentini (Vienna)
14.30	**What does it mean to lead an opera company today?** Iva Hraste-Sočo (Zagreb), Ott Maaten (Tallinn), Alex Reedijk (Glasgow), Sebastian Ritschel (Regensburg), moderated by Henning Ruhe (Göteborg)		
15.45	Coffee break		
16.15	**Keynote address by Eugene Downes**, Cultural Director, Irish Department of Foreign Affairs / EU Presidency		
16.45	**The place of Culture in international relations** With Serge Dorny (Munich), Martin Glaser (Brno), Carmen Gloria Larenas (OLA/Santiago), Fumiko Matsunobu (Tokyo), moderated by Marco Ayala (Madrid)	AVD **Subtitling during live streams** Roger Flores (Maestro Console) and Sarah Halpin (Dublin)	
17.45	**End of sessions**		**Mortier Awards members reception (on invitation only)**
	Janáček Theatre	**Mahen Theatre**	
19.00	**Bamberg Symphony Orchestra** and post-performance reception Conducted by Jakub Hrůša Leoš Janáček / Antonín Dvořák / Anton Bruckner	***Giselle*** Choreographed by Rodolfo Castellanos	

Saturday 7 November 2026 – Reduta Theatre MEMBERS ONLY NON-MEMBERS

	Theatre Hall	Mozart Hall
7.30	Running club: meet on the steps of the Mahen Theatre	
8.45	Registration opens in Welcome hall of Reduta Theatre	
9.00		**Co-productions speed-dating for people having programming responsibilities** *One representative per company*
9.45	**Making opera and dance accessible online** Natalia Camacho (Madrid), Paolo Gavazzeni (Milano), Thomas Lauriot dit Prévost (Brussels), moderated by Luke O'Shaughnessy	**The Opera Europa Advocacy toolkit: your toolbox of arguments** Workshop led by Iarlaith Cartuír
11.00	Coffee break	Gallery
11.30	**Audition recital by Emerging Artists**	AVD **Low latency monitors for conductors** Brad Cohen (Auckland), Simon Rauh (Plura), moderated by Marco Schretter (Milan)
12.15	**National advocacy for opera** Michael Bobbitt (OPERA America), Emily Gottlieb (Longborough), Fulvio Macciardi (Napoli/AGIS), Tomáš Ondřej Pilař (České Budějovice), Michaela Vlk (Opera Europa), moderated by Audrey Jungers	**Touring with a full company – hosting a guest company** Giedrė Butrimienė (Vilnius), Jukka Pohjolainen (Savonlinna), Sam Brown (Enschede), moderated by Cormac Simms (London RBO)
13.15	**Lunch break**	Mozart Hall
14.30		**Towards a European Artistic Freedom Act** Presentation by Sanjay Sethi (Artistic Freedom Initiative), followed by a discussion with Julien Chavaz (Magdeburg), Tereza Raabová (Culture Matters), Judith Staudinger (Wiener Festwochen), moderated by Karen Stone
15.30		**Conference conclusions and announcements on Opera Europa initiatives**
16.00	**End of conference**	
	Janáček Theatre	Reduta Theatre
17.00	***Jenůfa***	
19.00	Conducted by Jakub Hrůša and directed by Martin Glaser With Corinne Winters, Nicky Spence and Thomas Atkins and the Bamberg Symphony Orchestra	**Junior ballet NdB2**

Sunday 8 November 2026

	Janáček Theatre
17.00	*The Makropulos Affair* Conducted by Robert Kružík and directed by David Radok With Jana Šrejma Kačírková, Aleš Briscein and Svatopluk Sem